

Ângelo Ferreira de Sousa

Oporto, Portugal 1975

Lives and works in Paris and Oporto / afsousa@gmail.com

<http://www.angeloferreiradesousa.net>

<http://plumba.net>

<http://www.anamnese.pt>

Fine Art School (Painting), University of Oporto, 1993/99;

Erasmus scholarship at University of Barcelona, Catalonia, 1999;

Artist in residence at Hangar - Production Center for Visual Arts and Multimedia in Barcelona. (October '01- November '03)

[<http://www.hangar.org>];

Artist in residence at Triangle France, Marseilles (April - July '03)

[<http://www.lafriche.org/triangle>];

Artist in residence at Duende, Rotterdam, The Netherlands (October '04 - January '05)

[<http://www.duendestudios.nl>];

Founder member of *Caldeira213* self managed art space in Oporto, Portugal, 1999/02;

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Solo Exhibitions

Les portugaise Ensablées

[with António Contador]

Chez Jean - Paris, 2009

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Public Library

[with Carlos Barros]

Galerie Plumba - Porto, 2008

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Passage des Panoramas

Lacosa (curator: Eduardo Pérez Soler)

Barcelona, 2007

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Ser Moderno

Mad woman in the attic

Oporto, 2007

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Praça de Lisboa - antiga Praça do Anjo I & II

[with Carla Cruz]

Apêndice - Oporto, 2007 and Gesto - Oporto, 2008

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Jusqu'ici tout va bien

[with Carla Cruz]

Plumba Art Gallery – Oporto, 2006

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Calçada Portuguesa

Plumba Art Gallery – Oporto, 2006

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Intelligence Services

9Hotel, Monza – Civica Biblioteca, Lissone/Civica B., Brugherio (curator: Lorenzo Gatti) - Italy. 2005 (*)

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70X7 (performance)

Vostell Museum– Malpartida de Cáceres, Spain, 2005

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Arenas

DuendeStudios – Rotterdam, The Netherlands, 2004

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Latim vulgar

Salão Olímpico, Oporto, 2004

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Mibrab

Salle Fortuny - Reus Contemporary Art Centre, Catalonia, 2004

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Napoléon avait-il l'accent corse?

RLBQ Art Gallery - Marseilles, France, 2003

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Digna-se estar presente

GL Box Art Gallery - Oporto, 2002

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Que será feito dele?

Performance at “Brrr... Live Art Festival”

St Bento Railway Station - Oporto, 2001

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I'll be your mirror

WC Container [with Luís Eustáquio et Carlos Barros] - Oporto, 2001

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Ainda há fronteiras?

Teixeira Lopes Museum – Vila Nova de Gaia, 1999

Group Shows selection

2008

Vestígio

[with Carla Cruz] - Lisbon

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Crosstalk

Video Art Festival - Budapest

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2nd Layer

Spike Island - Bristol, England (curator: André Sousa)

2007

Ici et là-bas

Salle d'expositions de Guyancourt, France (curator: Catalina Lozano)

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Antimonumentos

Galeria AH (curator: Miguel von Hafe Pérez) - Viseu, Portugal

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Pan-carta

Lugar a Dudas (curator: Catalina Lozano) - Cali, Colombia

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Espontani, Centre d'Art de Santa Mònica (CASM) - Barcelona

2006

FIAV 2006 - Festival of Video Artistic Images

ESCA Art Gallery - Nîmes, France and Centre Culturel International d'Hammamet - Tunisia

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Busca-Pólos 1 et 2

Centro Cultural de Vila-Flor - Guimarães / Centro de Portugal - Coimbra
Org. Salão Olímpico, Serralves Museum

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Iniciativa X

Art Contempo (Curators: Filipa Oliveira/ Miguel Amado) - Lisbon

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Fantasia Republicanas

Ribadavía Museum (curator: Xose Buxan Bran) - Ourense, Spain

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Alrededor de todos juntos, una entre tantas

ProjectSD Art Gallery (curator: Victor Palacios) - Barcelona

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Às Portas do Mundo - Maputo, Mozambique

2005

Jornadas de Poesía Experimental Hispano-Portuguesa

Extremadura Regional Parliament - Mérida, Spain

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SuperMercado (*)

Galerie Seilduken – Oslo, Norway

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Arte_facto

Arte Pública – Montevideo, Uruguay

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Especular lo próximo

Hangar '04, Can Felipa - Barcelona

2004

A Língua

Galaxi – Rio de Janeiro, Brazil

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Portugal - Festival Quartel - Oporto

2003

Serveis d'Inteligència

Exploraciones - La Capella Art Centre - Barcelona

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En sus trece

ADN Art Gallery - Barcelona

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Solstitium

Villa Arson - Nice, France

2002

Arte Público 1&2

CulturGest - Lisbon/ Serralves Museum - Oporto

Prizes / Grants

Grant *Hangar-DuendeStudios*, 2004 - Rotterdam

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Generalitat de Catalunya
production of “*Schengen sin esfuerzo*” (book) with Rotor, 2003
[www.rotorrr.org]

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Grant *Hangar-Astèrides+Triangle France*, Marseilles, 2003

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Prize Miquel Casablanca
Barcelona, 2003

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Prize Miquel Casablanca
Barcelona, 2002

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Curatorial prize to “*El Millor Cel de Barcelona*”
Can Felipa, Barcelona, 2002

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Una Fiesta
New Art Barcelona special prize [with Hangar]

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Jovens Criadores '99
Aveiro, Portugal (*)

Editions &[...]

“Posição 2007 – Propostas da Arte Portuguesa”
Edition by Miguel von Hafe Pérez - Público/ Serralves Museum , Oporto, 2007

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Arq/A
with Sandra Vieira Jürgens – Lisbon, 2006

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Radio Show [www.oinusitado.com]
Rio de Janeiro University (EA/UERJ) - Brazil, 2004

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“*Stencil Graffiti*” by Tristan Manco (Thames and Hudson, 2002) [www.stencilgraffiti.com]

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“*Bíblia*” Magazine - Lisbon, 2000/7

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“*Arte Ibérica*” Magazine - Lisbon, 2001

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“*Olímpico*”, “*Rata*”, “*A Língua*”, “*Combate*”, “*Global*” et “*Meio*” (Brazil)
Portugal/ Brazil 2000/4

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Intervention - Brrr Magazine, II Live Art Festival - Oporto, 2003

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Lecture “*Topaketa*” (Curator: Aimar Arriola)
Can Felipa, Barcelona, 2008

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