

Carla Marques de Barros Cruz

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ID. Number, 10996617
Born in Vila Real, 1977

EDUCATION

Degree in Fine Arts, Sculpture, University of Porto, 2001

Master in Fine Arts by Plymouth University in collaboration with the Piet Zwart Institute, Willem de Kooning Academy, Hogeschool Rotterdam, the Netherlands, 2003

Coordinator of the Portuguese group for the Residency **GARB.a** (Giovanni Artisti in Residencia, Basilicata), Italy

Working with **IDENTIDADES**, a group for the cultural exchange between, Brasil, Cape Verde, Mozambique and Portugal.

Collaborator of the artists-run space **ROOM**, Rotterdam, The Netherlands.

Funding member of the collective **Atelier Mentol**, Porto.

Funding member of the feminist collective of artistic intervention – ZOiNA

2006

- **Pic Nic Arco Iris** – collaboration with Isabel Carvalho for *Em Torno*, NEC, Porto;
- **Penelope Project**, performance at Kazimierz, Krakow, Poland;
- **BLOOD 4 Oil, Penelope Project**, collective exhibition BAD NEWS curated by *Ex-Girls* at: *Kronika Gallery*, Bytom, Poland;
- **EUROPA**, collaboration with Angelo Ferreira de Sousa for the Transportavel space at Noticias de Guimarães Newspaper;
- **A Carla é Uma MAD WOMAN in the Attic**, for the Mad woman in the attic space, Porto;
- **European Dream and I am An artist. What can I do for you?** For Plumba Gallery at City Scapes, Arco Madrid

2005

- **Conquistador**, Performance on the public space, Porto;
- **27 artistas uma casa para demolir**, *Laboratório das artes*, Guimarães; performance **Maintenance art**.
- **Supermercado**, colectiva, *Galleri Seilduken*, Oslo, Norway;
- **L'esperienza-divenire delle arti**, colectiva, *Fundação Baruchello*, Roma, Italy;
- **Just a Walk**, residency, *La Criée*, Rennes, France;

- **Individual**, drawing, *Plumba gallery*, Porto;
- **Cidadão///activista**, projecto de arte pública, Guimarães;
- **DESIRE**, with Suzanne van Rossenberg, PÊESSEGOpráSEMANA, Porto;
- **All My independent women**, SMS Gallery, Guimarães;
- **Estou a trabalhar**, solo exhibition, *Plumba Gallery*, Porto;
- **16 salas 16 artistas**, collective exhibition, *Laboratório das Artes*, Guimarães

2004

- **PRINTROOM #04**, a printed mater collection, *Het Wilde Weten*, Rotterdam;
- **No nuke**, coordinator of the project, *GARBa*, Italy;
- **Blood 4 oil**, stories about petrol”, installation at *Salão Olímpico*, Porto;
- **Pódio**, performance for the event: “**quando o minuto se arrasta**”, *Salão Olímpico*, Porto;
- **N14**, collective exhibition, *Espaço da Trofa*;
- **7 e 7 são 14 com + 7, 21**, curator and participant, collective drawing exhibition, *Casa da Cultura da Trofa*;
- **Lavagem a seco**, for the *Balancette #3* in collaboration with Catarina Carneiro de Sousa, Porto;

2003

- **La Balancette**, intervention in collaboration with Isabel Carvalho, Porto
- **The Inauthentic Male**, *Bruce Gallery*, Rotterdam;
- **Podium**, for *Ex-sight*, organized by *Home Gallery*, Rotterdam
- **N5M Tactical Media**, swap meeting..., *De Geuzen Amsterdam*;
- Performance **Ser artista em Portugal é um acto de fé**, *Ponte D. Luís*, Porto;
- Performance **Act 3 - Vending Cart**, Rotterdam;
- **Freebienalle**, Venice Biennial, Italy
- Talk about art and activism at “**SOIA**” summit for interventionist art, *Forde*, Geneva, Switzerland;
- **Madam I’m Adam**, publication by *Piet Zwart Institute*, Rotterdam;
- **Act 2 – do you want to manipulate for a change?** – street performance, Rotterdam and Geneva;
- **TRAVESTITE/FEMININE**, solo show at the **5er** – project space, Rotterdam;
- **PrintROOM** – organization of the Project, in collaboration with Karin de Jong, for the space *ROOM*, Rotterdam;

2002

- **Pass-a-porte**, collective exhibition, *Galeria do Palácio*, Porto;
- “**No vi preocupari**”, public intervention, Montescaglioso, Italy;
- “**Act 1**” – Ramble, collective exhibition, *Ram Gallery*, Rotterdam;
- “**You can fool all the people some of the time and you can fool some people all the time, but you cannot fool all the people all the time.**” A collaboration with Nina Hoechtl, under the name **CANI**, Ramble, *Ram Gallery*, Rotterdam;
- **BlikBak**, a collaboration with Sabine Funk, *Transpublic*, Linz, for the event *les 33*, *Het Wilde Weten*, Rotterdam;
- **Transvestite –actions on daily life**, performance, *Depot*, Vienna, Austria;
- **Transvestite/Feminine** series of performances on the public space, Rotterdam;
- **Could you do for me with your hands**, Project of public art, stickers pasted on public toilets, Rotterdam, Hamburg, Linz, London, Vienna, Amsterdam, Roma, Antwerp, Paris and Porto.

2001

- **What you give is what you get, the importance of being here** project with Bik van der Pol that ended with the creation of the international collective: CLANITICA, with other 3 artists: Claudia Van Dijk (NL), Nina Hoechtl (A), and Tina Sejbjerg (DN), and the presentation of a game for the public space;
- **Olla de Grills**, collective exhibition, Taller Oberts, *Taller 45*, Barcelona, Spain;
- Scholarship **Erasmus**, at the Facultad de Bellas Artes de la Universidad de Barcelona, Spain;
- Organization and participation of the International Workshop of Public art “**common places**”, FBAUP, Porto;
- **Objetos Tácteis** solo show, *Galeria Municipal da Trofa*.

2000

- Cenography for the plays: “**Tiestes**” by Séneca and “**Navalha na carne**” by Plineo Marcos for the theatre group, Anjos Pornográficos, Porto;
- “**Nómadas**” collective show, *Caldeira 213*, Porto;
- Participation on the *international workshop of public art* “**Re-thinking the waterfront**”, Barcelona, Spain;

ARTISTIC COLLECTIVES

Ateliers Mentol - The artists collective, **ateliers Mentol**, formed in September 2003 by: Carla Cruz, Isabel Carvalho, and Pedro Nora, Porto. "Aware of the context that surrounds us, we faced the growing desertification and mutation of Porto's historical centre. Therefore decided not to be a mere observer of this process but intervenient, to question and understand this change." The collective organizes small artistic interventions in commercial spaces, on the historical centre. During 2004 worked with, Carla Filipe, Carlos Barros, Miguel Bonneville, Catarina Carneiro de Sousa, Ângelo Ferreira de Sousa, Luís Eustáquio, Ricardo Quaresma Vieira and Valter Pratas.

ZOINA –feminist grup of artistic intervention – formed in 1999 by Ana Medeira, Catarina Carneiro de Sousa, Isabel Carvalho and Carla Cruz. The group Works on gender and political issues using several means and media.

CLANITICA – collaboration with the artists: Claudia Van Dijk, Nina Hoechtl and Tina Sebjerg. The group worked on issues of communication and public space.

Caldeira 213 – artistic and cultural collective formed in 1999, composed by 10 young artists with a headquarters, studios and exhibition space at the Caldeireiros street, Porto. The Space was the stage of more that a hundred of events, several of them organized by its members and other artists from the most diverse fields and countries.

Identities – Group of cultural Exchange between Brazil, Cape Verde, Mozambique and Portugal;