

Ângelo Ferreira de Sousa

Oporto, Portugal, 1975 / Lives and works between Paris, Barcelona and Oporto / afsousa@gmail. com

Fine Art School, University of Oporto (1993/ 99) ;
Artist in residence at Hangar - Production Center for Visual Arts and Multimedia in Barcelona (2001/ 2003) ;
Artist in residence at Triangle (Grant Hangar-Astèrides+Triangle France) - Marseilles, France (2003) ;
Artist in residence at Duende (Grant Hangar-Duende) - Rotterdam, The Netherlands (2004/2005) ;
Artist in residence at The Window - Paris, France (2013) ;
Founder member of Caldeira 213, artist-run space - Oporto (1999/ 2002) .

solo shows

Encore / Orange

[in collaboration with Isabel Ribeiro] ON OFF studio - Paris, France, 2019

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The rhythm

Maus Hábitos (curator: João Baeta) - Oporto, Portugal, 2019

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What is to be done

Sismógrafo (curator: Óscar Faria) - Oporto, Portugal, 2016/17

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Orange

[in collaboration with Isabel Ribeiro] Rosalux - Berlin, Germany, 2016

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Holy War

Dig, Dig (curator: Patrícia Trindade) - Lisbon, Portugal, 2016

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Found Library

The Window (curator: Catherine Bay) - Paris, France, 2013

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Squamata

[in collaboration with Aglaíze Damasceno] Banco Central do Brasil - Rio de Janeiro, Brazil, 2012

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Walhalla - für drei Stimmen

STUDIOvisits - Berlin, 2012 / IM-PORT//EX-PORT - Kassel, Germany, 2012

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Angel Square I, II, III, IV, V, VI, VII - former Lisbon Square

[with Carla Cruz] Apêndice space (I); Gesto Cooperative (II); Extêril (IV); Casa das Artes (V); Mala Voadora (VI); Inc. (VII) - 2007-16

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Public Library - Terrassa

EspaiDos (curator: Aimar Arriola) - Terrassa, Barcelona, 2010

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Fox Power 800

[with Carla Cruz and José Arnaud-Bello] MEWS_ project space - London, 2010

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Les portugaises ensablées

[with António Contador] L'inlassable Galerie - Paris, 2009

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Public Library

[with Carlos Barros] Plumba art gallery - Oporto, 2008

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Passage des Panoramas

Lacosa (curator: Eduardo Pérez Soler) - Barcelona, 2007

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Bonjardim

[with Carla Cruz] A Sala - Oporto, 2007

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Being Modern

Mad woman in the attic - Oporto, 2007

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Jusqu'ici tout va bien

[with Carla Cruz] Plumba art gallery - Oporto, 2006

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Portuguese cobblestone

Plumba art gallery - Oporto, 2006

Intelligence Services

9Hotel, Monza – Civica Biblioteca, Lissone – Civica Biblioteca, Brugherio (curator: Lorenzo Gatti) - Italy, 2005

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70X7 (performance)

Vostell Museum - Malpartida de Cáceres, Spain, 2005

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Arenas

DuendeStudios - Rotterdam, The Netherlands, 2004

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Common Latin

Salão Olímpico - Oporto, 2004

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Mihrab

Sala Fortuny - Contemporary Art Center - Reus, Catalonia, 2004

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Napoléon avait-il l'accent corse?

RLBQ art gallery - Marseilles, France, 2003

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Deigns to be present

GL Box art gallery - Oporto, 2002

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Que será feito dele?

Performance at "Brrr... Live Art Festival" (curator: Rita Castro Neves), S. Bento railway station - Oporto, 2001

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I'll be your mirror [with Luís Eustáquio and Carlos Barros]

WC Container (a project by Paulo Mendes) - Oporto, 2001

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Capela de Ossos

Marquise de Sade, Caldeira 213 - Oporto, 2001

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Ainda há fronteiras?

Teixeira Lopes Museum – Vila Nova de Gaia, Portugal, 1996

group shows selection

Art Motion - Video art from Portugal

(curator: Jorge Simões) - Macao, 2019

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Reality Machines

CRASSH, University of Cambridge - England, 2018

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Have you noticed how the question mark looks like an ear and how questioning makes you listen ?

Julio Pomar Museum (curator: Maria do Mar Fazenda) - Lisbon, 2016

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Gramáticas Flexíveis

Casa das Artes (curator: Juan Luis Toboso) - Oporto, 2015

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Devido à chuva a revolução foi adiada [with Isabel Ribeiro]

Plataforma Revólver (curator: Patrícia Trindade) - Lisbon, 2014

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Proyector.13 [with Isabel Ribeiro]

Espacio Malmö (curators: Paloma García Valdívía and Mario Gutiérrez Cru) - Madrid, 2013

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A partir de mañana, todo

Digital Culture Center (Curators: Edwin Culp, Alejandra Labastida and Mauricio Marcín) - Mexico City, 2012

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Holy War / Dig-Dig - Plataforma Revólver (curator: Patrícia Trindade) - Lisbon, 2012

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A cidade Sonora

Funarte (a project by Floriano Romano) - Rio de Janeiro, Brazil, 2012

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Problemas de tipo griego

Bilbaoarte Foundation (curator: Pablo Marte) - Bilbao, Basque Country, 2012

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Not Yet

Barber Shop (a project by Filipa Ramos and António Contador) - Lisbon, 2011

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AMIW / VBKÖ (a project by Carla Cruz) - Vienna, Austria, 2011
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Rosalux - Supermarket / Kulturhuset - Stockholm, Sweden, 2011
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Journal d'Anticipation [with Carla Cruz]
Rennes Contemporary Art Biennial - Rennes, France, 2010
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Options and Futures
PLMJ Foundation Collection (curator: Miguel Amado) - Lisbon, 2010
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Shocking Pinks [with Carla Cruz]
São Jorge Cinema (curators: João Mourão and Nuno Ramalho) - Lisbon, 2009
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Vestige [with Carla Cruz]
Júlio de Matos Hospital - Lisbon, 2009
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Alternativa 1 / Júlio de Matos Hospital (curator: Patrícia Trindade) - Lisbon, 2008
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Crosstalk
Video Art Festival - Budapest, Hungary, 2008
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2nd Layer
(a project by André Sousa) Spike Island - Bristol, England, 2008
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Ici et là bas
Salle de Guyancourt (curator: Catalina Lozano) - Paris, 2007
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Antimonuments
AH art gallery (curator: Miguel von Hafe Pérez) - Viseu, Portugal, 2007
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Pan-carta
Lugar a Dudas (curator: Catalina Lozano) - Cali, Colombia, 2007
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Espontani
Santa Mònica Art Center (CASM), - Barcelona, 2007
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Busca-Pólos 1 and 2
Vila-Flor Cultural Center, Guimarães and Portugal Pavilion Center, Coimbra
Org. Salão Olímpico and Serralves Museum, CC Vila-Flor - Portugal, 2006
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FIAV 2006 - Festival of Video Artistic Images
Galerie Esca, Nîmes (France) and Centre Culturel International d'Hammamet (Tunisia) - 2006
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Fantasias Republicanas
Ribadavia Ethnographic Museum (curator: Xose Buxan Bran) - Ourense, Galicia, 2006
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All my Independent Women
Eira 33 - Lisbon, 2006
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Alrededor de todos juntos, una entre tantas
ProjectSD art gallery (curator: Víctor Palácios) - Barcelona, 2006
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Às Portas do Mundo 1 e 2
Palácio D. Manuel, Évora, Portugal, 2005 and Maputo, Mozambique, 2006
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Journeys of Hispano-Portuguese Experimental Poetry
Assembleia de Extremadura - Mérida, Spain, 2005
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SuperMercado
Galleri Seilduken - Oslo, Norway, 2005
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Desenhar Discurso
(curator: Miguel von Hafe Pérez) - Vila Nova de Cerveira, Portugal, 2005
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Arte_facto
Public Art - Montevideo, Uruguay, 2005
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Especular lo próximo

Hangar'04 grant, Can Felipa (curators: Víctor Palacios and Caroline Montenat) - Barcelona, 2005

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Bounde_less

Stenersenmuseet - Oslo, Bodo, Jølster, Harstad, Eidsberg, Kirkenes and Stavanger, Norway, 2005

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A Língua

Edifício Galaxi - Rio de Janeiro, Brazil - 2004

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Portugal

Quartel Festival, Art, Work and revolution - Oporto, 2004

Intelligence Services

Exploracions - La Capella Art Center (curator: Manuel Oliveira) - Barcelona, 2003

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En sus trece

ADN art gallery - Barcelona, 2003

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Solstitium

Villa Arson - Nice, France, 2003

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Arte Público 1 and 2

Serralves Contemporary Art Museum (library) - Oporto, 2001 and Culturgest Art Center, Lisbon, 2003

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A Party

New Art Barcelona (with Hangar) - Barcelona, 2002

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All open 2001 - Made in Hangar/ Art Report 2001 - Barcelona Art Triennial, 2001

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Eastern

Zonafranca - Rio de Janeiro, Brazil - 2001

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Jokes

"Urbanlab" Bienal da Maia - Maia, Portugal, 2001

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[+ de 20] groups and episodes of Art in Oporto's XX Century Art

Almeida Garrett Public Library Gallery - Oporto, 2001

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Way to extinction

Water Museum - Lisbon, 2000

_ prizes / grants

Hangar - DuendeStudios Grant - Rotterdam, 2004

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Generalitat de Catalunya (Catalan Government)

subsidy to "Effortless *Schengen*" (book) (a Project by Rotor) - Barcelona, 2003

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Hangar - Astérides+Triangle France Grant, Marseilles, 2003

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Art prize Miquel Casablanças

Barcelona, 2003

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Art prize Miquel Casablanças

Barcelona, 2002

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Curatorial price to "*El Millor Cel de Barcelona*" (Barcelona's best sky)

Can Felipa, Barcelona, 2002

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Una Fiesta (a party)

New Art Barcelona [with Hangar] - special prize

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Young Creators '99

Aveiro, Portugal

publications &etc.

"Desert" - Wrong Wrong online magazine, 2016 [<http://wrongwrong.net/artigo/deserta>]

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"CCC _collecting collections and concepts, an iconoclastic journey through collections of formless things ", book, a project by Paulo Mendes, 2013

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"Espaço a Sala" (catalogue, a project by Susana Chiocca) - Oporto, 2012

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"Posição 2007 – New Portuguese Art" - Edited by Miguel von Hafe Pérez - Público/ Serralves Art Museum, Oporto, 2007

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"Arq/A Magazine" [with Sandra Vieira Jürgens] - Lisbon, 2006

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Seminary and radio show / Fine Arts Academy – Rio de Janeiro State University, Brazil (EA/UERJ), 2004

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"Stencil Graffiti" catalogue edited by Tristan Manco (Thames and Hudson, 2002) [www.stencilgraffiti.com]

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"*Bíblia*" magazine correspondent - Lisbon, 2000/7 and "*Arte Ibérica*" magazine - art critic - Lisbon, 2001

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Interventions in several publications: "Olímpico", "Rata", "A Língua", "Global" (BR) e "Meio" (BR) - Port / Brazil 2000 - 2016